

Thursday, September 27, 2018

ALL DAY

<u>Room</u>	<u>Class</u>	<u>Instructor</u>	<u>Title</u>
1	THU-AD-BECKER	David R. Becker	The Most Important Watercolor Class You Will Ever Take
2	THU-AD-OBBER	Lisa Ober	Realistic Still Life in Pastel
3	THU-AD-ARNETT	Joe Anna Arnett	The Rooster Project
4	THU-AD-ENGLIS	Kim English	Oil Painting: Quick Sketch
5	THU-AD-REYNER	Nancy Reyner	Acrylic Painting with Gold Leaf
6	THU-AD-SAIA	Teresa Saia	Bold and Colorful: Creating Energy, Movement & Mood with Pastel
7	THU-AD-HASSON	Randall Hasson	Inventing Your Own Alphabet: Understanding Letterforms and Calligraphy
8	THU-AD-EMERSON	Dawn Emerson	Drawing Without Lines
9	THU-AD-GALLEN	Bill Gallen	Studio Fundamentals for Landscape Painting
10	THU-AD-MURRAY	Paul Murray	The Dark Side of Light
11	THU-AD-GONZAL	Annie O'Brien Gonzales	Painting with Matisse
12	THU-AD-BURR	Robert Burrige	Paint & Tear the New, Contemporary Collage
13	THU-AD-POKRAS	Ron Pokrasso	Monotype With and Without a Press: A Hands on Workshop
14	THU-AD-STEDHA	Kathryn Stedham	Alla Prima Painting
15	THU-AD-WYNN	Angel Wynn	Using Encaustics with Mixed Media Over Photographs
16	THU-AD-GAUTIE	Jim Gautier	Photo Encaustic: Take Your Photography to Another Artistic Level

Friday, September 28, 2018

ALL DAY

<u>Room</u>	<u>Class</u>	<u>Instructor</u>	<u>Title</u>
2	FRI-AD-OBBER	Lisa Ober	Pastel Pet Portraits to Put You Ahead of the Pack
3	FRI-AD-MCNEE	Lori McNee	How To Create Drama & Light In The Landscape
5	FRI-AD-REYNER	Nancy Reyner	Paint Something Different
7	FRI-AD-DURANW	Sandra Duran Wilson	Waxless Encaustic
8	FRI-AD-EMERSO	Dawn Emerson	Sumi Ink and Oil Pastel on Clayboard
9	FRI-AD-CHRISM	Michelle Chrisman	Palette Knife Oil Painting: The Contemporary Still Life
11	FRI-AD-GONZAL	Annie O'Brien Gonzales	Bold Botanicals: Floral Still Life
13	FRI-AD-POKRAS	Ron Pokrasso	Mixed Media Printmaking With and Without a Press: A Hands on
17	FRI-AD-BENITE	Francisco Benitez	Homage to Fayum: Painting Figuratively in Encaustic, Part 1 of 2
18	FRI-AD-SNIDLE	Julie Snidle	The Nature and Allure of Encaustic
20	FRI-AD-BILLIE	Michael Billie	Eco-Printing and Incorporation Into Encaustic
22	FRI-AD-CORNIS	Jane Cornish Smith	Cold Wax Landscape Impressions

MORNING

<u>Room</u>	<u>Class</u>	<u>Instructor</u>	<u>Title</u>
1	FRI-M-BECKER	David R. Becker	Transparent Watercolors and Opaques Used Together
4	FRI-M-GELLAT	Scott Gellatly	Fundamentals of Plein Air
6	FRI-M-SAIA	Teresa Saia	Capturing the Light
10	FRI-M-WORREL	Bill Worrell	Lost Wax Casting
12	FRI-M-BURR	Robert Burrige	Start Abstract Painting Today!
14	FRI-M-MCGRAW	Sherrie McGraw	Still Life: The Secret Learning Tool
15	FRI-M-BERNAL	Jorge Luis Bernal	Introductory Encaustic Monotype Workshop
16	FRI-M-TRAPAN	Catherine Trapani	Getting Started with Cold Wax
19	FRI-M-BELTO	Michelle Belto	Layers: Capturing the Santa Fe Landscape in Wax
21	FRI-M-WYNN	Angel Wynn	Introduction to Photo-Encaustics

AFTERNOON

<u>Room</u>	<u>Class</u>	<u>Instructor</u>	<u>Title</u>
1	FRI-A-BECKER	David R. Becker	Controlling Wet-into-Wet Watercolor
4	FRI-A-HANDEL	Albert Handell	Painting Trees in Pastel: Multi-Media Effects
6	FRI-A-SAIA	Teresa Saia	Romancing The Skies
10	FRI-A-FILATO	Julie Filatoff	Sewn Over Tapes Book
12	FRI-A-BURR	Robert Burrige	Burrige's Easy Way to Paint the Figure
14	FRI-A-LEFFEL	David A. Leffel	Understanding the Portrait: The Basics Revealed
15	FRI-A-BERNAL	Jorge Luis Bernal	Encaustic Monotype: Line & Color
16	FRI-A-TRAPAN	Catherine Trapani	Alternative Image Making: Pushing To The Edge
19	FRI-A-BELTO	Michelle Belto	Non-Traditional Supports for Encaustic Painting

EVENING

<u>Room</u>	<u>Class</u>	<u>Instructor</u>	<u>Title</u>
1	FRI-E-KRAEGE	Gay Kraeger	Illustrated Watercolor Journaling
2	FRI-E-BUCHAN	Celia Buchanan	Mixed Up in Media
3	FRI-E-CODDIN	Lisa Coddington	Living Lines in Botanical Art - Drawing and Watercolor for New and
4	FRI-E-DOSSCH	Regine Dossche	Everyday Materials Sculpture
5	FRI-E-ELAINE	Karen Elaine	Dance With Brushes
6	FRI-E-YOUNG	Jon Young	Fluid Acrylics and Spray Paint for the Studio Artist
7	FRI-E-VERNON	Karen Vernon	From Ordinary to Extraordinary: Making Your Watercolors Sing
8	FRI-E-STEIN	Amy Stein	Healing the Self Through Self-Portraits
9	FRI-E-BOONE	Steven Boone	Dynamic Palette Knife Painting
10	FRI-E-FILATO	Julie Filatoff	The Star Book
11	FRI-E-HANSON	Kathi Hanson	"Special Effect" Pencil Techniques for Drawing and Mixed Media Art
12	FRI-E-FLOWER	Amy Flowers	Naturally Impressed
13	FRI-E-RIDGEW	Bette Ridgeway	Navigating the Evolving Art Market
14	FRI-E-BLUEMPL	Tom Bluemlein	Impressionist Wonderland: Oil Painting Demo

Saturday, September 29, 2018

ALL DAY

<i>Room</i>	<i>Class</i>	<i>Instructor</i>	<i>Title</i>
2	SAT-AD-KASSAN	David Kassan	Drawing From Life
3	SAT-AD-MCNEE	Lori McNee	Simple Steps To Successful Still Life Painting
7	SAT-AD-DURANW	Sandra Duran Wilson	Plaster Ponies
8	SAT-AD-EMERSON	Dawn Emerson	Darkfield Monotype and Pan Pastels
10	SAT-AD-CARRIL	Iliana Carrillo	Silver Jewelry Using Metal Clay
11	SAT-AD-MCBRID	Dan McBride	This is Abstract! Acrylic Painting with Dan McBride
17	SAT-AD-BENITE	Francisco Benitez	Homage to Fayum: Painting Figuratively in Encaustic, Part 2 of 2
19	SAT-AD-ROLAND	Paula Roland	Light, Depth and Mystery: Encaustic Monotypes
20	SAT-AD-BILLIE	Michael Billie	Eco-Printing and Incorporation Into Encaustic
22	SAT-AD-CORNIS	Jane Cornish Smith	Cold Wax Landscape Impressions

MORNING

<i>Room</i>	<i>Class</i>	<i>Instructor</i>	<i>Title</i>
1	SAT-M-BECKER	David R. Becker	Using Liquid Acrylics Like Watercolor
4	SAT-M-BERGT	Michael Bergt	All That Glitters, is Gold!
5	SAT-M-RYDER	Tony Ryder	Portrait Drawing Demo
6	SAT-M-SAIA	Teresa Saia	Creating Mood in the Landscape
9	SAT-M-ROBERT	Cecilia Robertson	Bringing The Outdoors In
12	SAT-M-BURR	Robert Burrige	Abstract Florals from Loose, Colorful Splatters
13	SAT-M-ROMMEL	Lee Rommel	Travel and Daily Studio Journals
14	SAT-M-MAHON	Mike Mahon	Think & Paint in Aesthetic Categories
15	SAT-M-BERNAL	Jorge Luis Bernal	Introductory Encaustic Monotype Workshop
16	SAT-M-TRAPAN	Catherine Trapani	Getting Started with Cold Wax
18	SAT-M-BARTLE	Shary Bartlett	Encaustic: Hand-Altering and Coloring Photographs

AFTERNOON

<i>Room</i>	<i>Class</i>	<i>Instructor</i>	<i>Title</i>
1	SAT-A-BECKER	David R. Becker	Fluid Acrylics & Heavy Body Acrylics Used Together
4	SAT-A-HANDEL	Albert Handell	Painting a Mountain Stream in Oil
5	SAT-A-RYDER	Tony Ryder	Portrait Drawing Class - Hands On
6	SAT-A-SAIA	Teresa Saia	Nighttime Cityscapes
9	SAT-A-KYER	Libby Kyer	Blazing Botanicals in Colored Pencil: Dry Technique
12	SAT-A-BURR	Robert Burrige	Loose and Juicy Landscapes
13	SAT-A-ROMMEL	Lee Rommel	Faces, Features and Figurative Elements in Drawing
14	SAT-A-STEDHA	Kathryn Stedham	Painting From Life: Oil Studies
15	SAT-A-BERNAL	Jorge Luis Bernal	Encaustic Monotype: India Ink, Graphite, Charcoal and Carbon
16	SAT-A-TRAPAN	Catherine Trapani	Cold Wax + Mixed Media
18	SAT-A-BARTLE	Shary Bartlett	Encaustic Photographs — Enhancing Surface with Cold Wax and Hot Wax

EVENING

<i>Room</i>	<i>Class</i>	<i>Instructor</i>	<i>Title</i>
1	SAT-E-FRANZ	Ming Franz	Splash Watercolor
2	SAT-E-LEVENS	Shana Levenson	Drawing From the Photo
3	SAT-E-ELMES	Tristina Dietz Elmes	Bubbles the Goldfish
4	SAT-E-DOSSCH	Regine Dossche	Easy 3DFlex on Canvas
5	SAT-E-HAYDEN	Shawn Hayden	The Zentangle® Foundation
6	SAT-E-EYESTO	Sara Eyestone	How To Make More Money As An Artist
7	SAT-E-VERNON	Karen Vernon	Windows of Wonder
8	SAT-E-MANS	Martha Mans	How To Travel Anywhere and Paint Small Watercolors
9	SAT-E-KYER	Libby Kyer	Blazing Botanicals in Colored Pencil: Wet Technique
11	SAT-E-MCBRID	Dan McBride	Liberate Your Art! Acrylic Abstraction Beyond Boundaries
12	SAT-E-FLOWER	Amy Flowers	The Perfect Foundation
13	SAT-E-HYLAND	Jeanne Hyland	Plan To Be Loose: Paint Flowers with Pours & Washes
14	SAT-E-WEISS	Jared Weiss	Light: The Raw Material

Sunday, September 30, 2018

MORNING

<i>Room</i>	<i>Class</i>	<i>Instructor</i>	<i>Title</i>
1	SUN-M-FRANZ	Ming Franz	Splash Color Workshop with Golden Artist & Educator
2	SUN-M-JACOB	Bob Jacob	The Finishing Process
3	SUN-M-MCNEE	Lori McNee	Secret Techniques To Creating Believable Textures In Water-Mixable Oils
4	SUN-M-COOPER	Sydney Cooper	Gild Anything!
5	SUN-M-HAYDEN	Shawn Hayden	Inventing Cityscapes with Zentangle® Inspired Art
6	SUN-M-COWLIN	Barbara Kemp Cowlin	Light Up Your World with Acrylic Painting on Dura-Lar Film
7	SUN-M-MACAUL	Kath Macauley	Watercolor Sketches in 25 Minutes or Less for Travel and Fun
8	SUN-M-MANS	Martha Mans	Making Impact with Small Paintings
9	SUN-M-KIRBY	Tom Kirby	Transparency and Luminosity with Acrylic Paints
10	SUN-M-NATIYA	Ed Natiya	Sculpting The Human Figure
11	SUN-M-MCBRID	Dan McBride	Acrylic Investigations of Contemporary Abstract Painting
12	SUN-M-BURR	Robert Burrige	Wow Your Next Painting with Goof-Proof Color Combos and Compositions
13	SUN-M-HYLAND	Jeanne Hyland	Simple Steps to Expressive Portraits
14	SUN-M-STCLAI	Linda St. Clair	Painting Dynamic Animal Portraits